



## SUBMISSION GUIDELINES

### ABOUT THE FESTIVAL

PUFF is an international film festival having an innovator concept in Portugal:

- it doesn't occur in only one place but in several national cities, promoting therefore a decentralized access to culture.
- it aims at bringing to Portugal a new form of regarding different films, alternative and experimental, never seen before in Portugal.

Since its "original project" (*1P2L Produções Independentes*) main target is promoting Portugal as an ideal shooting location, this festival aims not only at making available different films to an audience that doesn't usually have access to them but also showing Portugal as a variegated country to the foreign teams that come to the festival to show their films. It is therefore important to interchange the host cities every year, even if a city can be reused in any other edition.

PUFF wishes to bring to Portugal all kind of "underground" films. Alternative productions, experimental, fiction or documentary, short or feature, that otherwise would not easily reach the conventional circuit.

### ENTRY FEES AND DEADLINES

		<b>Features</b>	<b>Shorts</b>
<b>Early Deadline</b>	August 29, 2011	NO FEE	NO FEE
<b>Regular Deadline</b>	January 2, 2012	€15	€10
<b>Late Deadline</b>	February 6, 2012	€30	€20
<b>Extended Deadline</b>	March 9, 2012	€50	€30

Note:

The fee is refunded for selected films

## **COMPETITIVE SECTIONS**

These are the sections for which we accept submissions

### **1. Feature Films**

This is the main section in competition. Only first feature films (or second if the director has never shown his first film in Portugal) are accepted.

### **2. Shorts**

In this section, only the first shorts never shown in Portugal are accepted.

### **3. U-can**

In this section, maybe the most interesting for the development of the Portuguese cinema, can compete films from Portuguese cinema schools. All kinds of final works made by cinema students - shorts, documentaries, video clips or video art - are accepted on condition that the director and the producer are attending a cinema school and are supported by this school.

## **SUBMISSION CONDITIONS**

A completed entry form and an entry fee must accompany each preview copy.

After completing the entry form, send it via Acrobat or to [submission@p-u-f-f.com](mailto:submission@p-u-f-f.com) and wait for the response before sending your preview copy

Can apply all the movies that meet the following conditions:

- Features: having a running time between 53 and 150 minutes
- Shorts: maximum of 52 minutes
- Shooting format: 35mm, 16mm or digital video (DV or HD)
- Production year: 2011 or later
- Non Portuguese or English speaking works must be subtitled, at least in English (better in Portuguese)

Only preview copies on DVD or Blu-Ray Region 0 or 2, are accepted.

## **SUBMISSION COPY SHIPPING**

Preview copies transportation is paid by the participant. It will be returned only if the filmmaker sends a pre-paid mailer